

ACCOMPANIST

Job Title:	Accompanist	R e	lated Orga	nization C	hart
Initial:	March 9, 2017	· · · · · · · · · · · · · · · · · · ·	lated Orga	inization C	liart
Revised:			Principal		
Work Year:	10 months				
Office:	Education				
Department:	Assigned Building		Accompanist		
Reports To:	Principal				
FLSA Status:	Non-Exempt				
Pay Range:	Educational Support Personnel Range 7				

SUMMARY:

Assists the classroom teacher to provide piano or other specified instrumental accompaniment for music classes, choral groups, vocal ensembles and soloists, rehearsals, performances, and other school activities; improvising or playing from scores as necessary.

ESSENTIAL DUTIES & RESPONSIBILITIES

The following statements of essential functions and responsibilities are intended to describe the general nature and level of work being performed by individuals assigned to this position. These statements are not intended to be an exhaustive list of all duties and responsibilities required of all personnel within this position. Actual duties and responsibilities may vary depending on building assignment and other factors.

- Plays piano and/or other specified instrument and assists with other forms of accompaniment for school-related concerts, programs, and other activities.
- Accompanies choral groups, vocal ensembles, soloists, dance groups, etc., as assigned may involve night and weekend performances/assignments.
- Plays choral parts singly and together.
- Prepares and arranges piano accompaniments as necessary.
- Conducts sectional rehearsals.
- Plays for musical rehearsals and productions.
- Plays for concerts, programs, and tours both during and in addition to regular school schedule.
- Assists in choral activities; coaching soloists advising in various aspects of musical methods and techniques, etc.
- Improvises music for show choir as necessary for interpretive dancing and other choreography to meet the requirement of mood, quality, and rhythm.

- Confers with music teacher on the most appropriate selection and arrangement of music for special classes and programs such as CHSAA Solo Ensemble, Large Group, and Men/Women's ensemble.
- Establishes and maintains records and files for sheet music.
- Performs other related duties as assigned.

Supervision & Technical Responsibilities:

• This position does not supervise other employees.

Budget Responsibility:

• This position does not have any direct budget responsibility.

QUALIFICATIONS

The requirements listed below are representative of the education, experience, knowledge, skills, and/or abilities required for this position:

Education & Training:

• One year of experience as a professional accompanist for soloists, choruses, dance groups, or as a pianist with a recognized musical organizational (Graduation from an accredited school of music with specialization in piano may be substituted for the desired experience.)

Knowledge Skills & Abilities:

- Basic music theory including the fundamentals of harmony and notation.
- Effective methods and techniques of piano accompaniment.
- Fundamentals of proper musical sight reading techniques and methods.
- Effectively play a variety of musical forms on the piano including classical, popular, jazz, and folk music.
- Successfully sight read, transpose, and improvise music.
- Sensitively reflect the mood, character, and tempo of creative dance patterns.
- Understand and follow a variety of complex and technical oral and written instructions.
- Establish and maintain routine records and files.
- Establish and maintain effective work relationships with those contacted in the performance of required duties.
- Excellent oral and written communication and interpersonal relation skills.
- Manage multiple priorities and tasks with frequent interruptions.
- Communicate effectively with various stakeholders.
- Understand and follow complex oral and written instructions.
- Perform responsibilities without the necessity of close supervision.

Certificates, Licenses, & Registrations:

- Criminal background check required for hire
- Valid Colorado driver's license required for hire

OTHER WORK FACTORS

The physical demands, work environment factors and mental functions described herein are representative of those that must be met by an employee to successfully perform the essential functions of this job.

Physical Demands: While performing the duties of this job, the employee is occasionally required to stand, climb or balance, stoop, kneel, crouch, or crawl, and smell. The employee must regularly lift and/or move up to 25 pounds frequently. Must have the physical ability to play the piano and other musical instruments.

Work Environment: While performing the duties of this job, the employee will work primarily in a usual office or school environment.

Mental Functions: While performing the duties of this job, the employee is regularly required to communicate, compare, analyze, coordinate, instruct, evaluate, and use interpersonal skills. Occasionally required to compile, copy, compute and negotiate.