

Woodmen Hills Third Grade Art Curriculum

Standard 1: Students recognize and use the visual arts as a form of communication.

Standard 2: Students know and apply elements of art, principles of design, and sensory and expressive features of visual arts.

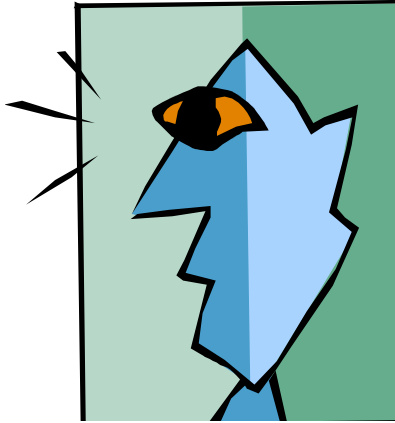
Standard 3: Students know and apply visual arts materials, tools, techniques, and processes.

Standard 4: Students relate the visual arts to various historical and cultural traditions.

Standard 5: Students analyze and evaluate the characteristics, merits, and meanings of works of art.

Understanding:

1. People and cultures communicate through visual arts.
2. Visual arts inform us about our culture, history, and society.
3. Visual arts tell stories with mood and emotion through images.



Expression and Mood Faces and Feelings

1

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Understanding:

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Remember to:

- _ Include your classmate's face, neck, and shoulders.
 - _ Draw the shape of the head very large.
- Use guidelines for showing part of the face.

_ Show expression.

Step 1: Plan and Practice

- Ask a classmate to pose for you.
- Study your classmate's face.
- What expression will your classmate show?
- Pay attention to the location of the eyes. How far are they from the chin? How far from the hair?

Step 2: Begin to Create

- What shape is your classmate's head?
- Draw it large.
- Lightly sketch lines to help you place parts of the face.

Step 3: Revise

- Compare your drawing with your classmate's face.
- What should you change?
- Make sure your portrait shows an expression.

Step 4: Add Finishing Touches

- What can you add to the background that will show something more about your classmate?
- What colors or objects can you add?

Step 5: Share and Reflect

- Share your drawing with the classmate who posed for you.
- Ask the classmate who posed what they like the most about the portrait.
- What did you like the most about drawing this portrait?



Sculpting with Clay

People in Action

2

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Remember to:

- _ Show a person in a pose.
- _ Show an expression.

_ Make sure you join the parts of your sculpture carefully.

Step 1: Plan and Practice

- How will you pose your sculpture?
- Will your sculpture show a person standing or seated?
- Ask a classmate to pose for you.
- Notice the bends in arms and legs.

Step 2: Begin to Create

- Gather your materials.
- Make the parts of the body.
- Carefully join the parts.
- Think of different ways to show action.

Step 3: Revise

- Have you shown an expression?
- Is your sculpture strong?

Step 4: Add Finishing Touches

- Use your clay tools to scratch in details.
- Add small clay parts that will make your sculpture better.
- Do some parts of your sculpture need to be smoothed?

Step 5: Share and Reflect

- Describe your finished sculpture to your classmates.
- Tell them what you like most about your sculpture.
- Ask them what they like about your sculpture.



Overlap and Visual Rhythm

People and Places

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Remember to:

- _ Plan shapes for the people you will show in a place.
- _ Overlap shapes to show people near and far.
- _ Repeat some colors and shapes to create a visual rhythm.

Step 1: Plan and Practice

- You may wish to make some sketches.
- You may wish to ask a classmate to pose for you to see how a person's arms and legs bend.

Step 2: Begin to Create

- Choose the colors of paper you will use.
- Cut all shapes before you glue them down.

Step 3: Revise

- Did you overlap shapes?

- Do you need to repeat a shape or a color?
- Are you ready to glue your shapes down?

Step 4: Add Finishing Touches

- How can you add details to clothing?
- Did you show faces on the people?

Step 5: Share and Reflect

- Write a paragraph that describes how you made your collage.
- Explain what the people are doing.
- Tell why you added certain colors and shapes.
- Tell what you like best about your collage.



Sculpture

Imaginary Animals

4

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Remember to:

- _ Make your clay sculpture strong. Join clay pieces carefully.
- _ Give your creature an expression. For example, it could be scary, silly, powerful, or strange.
- _ Make an imaginary creature with some parts that are realistic and other parts that are surprising.

Step 1: Plan and Practice

- How could you make a zebra fly?
- Instead of legs, could you add flippers?
- Think about how you could change a real animal by adding surprising parts.
- Look at the pictures on these pages for ideas.
- Make sketches to try out your ideas.

Step 2: Begin to Create

- Gather your clay and clay tools.

Step 3: Revise

- While your clay is still moist, step back and look at your work in progress.
- What parts can you change to add to your creature's expression?
- Have you included some parts that are real and others that are surprising?

Step 4: Add Finishing Touches

- When your sculpture is ready for finishing, you can paint or glaze it.
- You can also attach feathers, yarn, glitter, fabric, or other small objects.
- How will you finish your imaginary creature?

Step 5: Share and Reflect

- Make a label for your imaginary creature.
- Use words to describe the mood or feeling expressed by your sculpture.
- Tell how your creature seems realistic.
- Tell what makes it imaginary.



Mixing Colors

A Strange World for an Animal

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Remember to:

- _ Show a place where some things are familiar and other parts are strange.
- _ Add animals or creatures to your imaginary world.
- _ Start with primary colors. Mix your colors to get new colors.

Step 1: Plan and Practice

- Make a list of ways that a world might be strange or mixed up. Start each sentence with, "This is a world where ..."
- Think about animals that could be in a mixed-up world. What could make the animals seem strange?

Step 2: Begin to Create

- Begin with primary colors.

Step 3: Revise

- Stand back and look at your painting. Have you shown some things that are real and others that are strange?
- Have you mixed primary colors to make new colors?
- Did you add animals or other creatures?

Step 4: Add Finishing Touches

- When your painting is dry, you can add more details with oil pastels or crayons.

Step 5: Share and Reflect

- Compare your completed painting with one created by a classmate.
- How are your two paintings similar?
- How are they different?
- How did each of you make an imaginary place?



Pattern and Rhythm

Fantasyland

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Remember to:

- _ Include families of related lines, shapes, and colors.
- _ Mix new and different colors.

_ Repeat lines, shapes, and colors to create patterns and visual rhythms.

Step 1: Plan and Practice

- Where do you see lines, shapes, and colors?
- Look at the pictures on these pages for ideas.
- Where do you see patterns?

Step 2: Begin to Create

- Invent a world full of colors, lines, shapes, and patterns.
- What colors and shapes will you repeat?

Step 3: Revise

- Does your work show related lines and shapes?
- Have you mixed new and different colors?
- Are you pleased with the patterns you are creating?

Step 4: Add Finishing Touches

- How can you use your small brush to give your painting more visual rhythm?
- How can thin lines help you to show different areas?
- What colors will your lines be?

Step 5: Share and Reflect

- Compare your artwork with those made by your classmates.
- Which artworks are the most alike?
- Are you pleased with your invented fantasyland?
- Why or why not?
- Unit 3, Stories, Studio Exploration for 13 and 14, pages 68-70



Collage *Musical Symbols*

7

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Remember to:

- _ Show at least one musical instrument.
- _ Repeat colors and shapes to create visual rhythm.
- _ Create symbols for the sounds your musical instrument makes.

Step 1: Plan and Practice

- Listen to the sounds of different instruments. Practice selecting colors and making shapes and lines that symbolize the sounds you hear.
- Look at some musical instruments. What lines and shapes do you see? Draw some instruments in your sketchbook.

Step 2: Begin to Create

- Select a background color.
- Gather together other papers that you might use for shapes and symbols.
- What instrument will you show?

Step 3: Revise

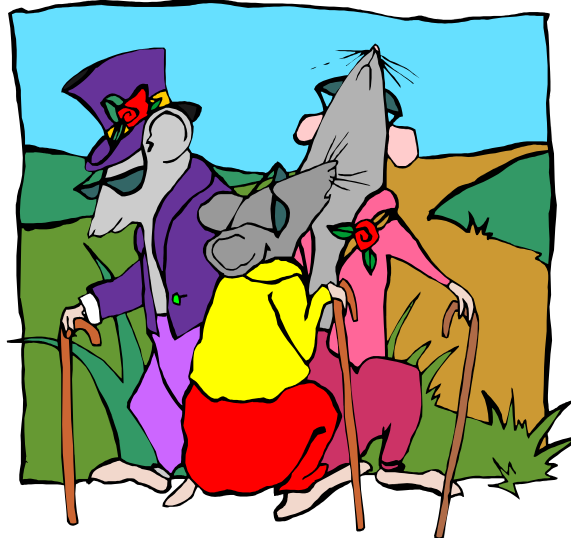
- Have you shown at least one musical instrument?
- What colors have you repeated for visual rhythm?
- Have you added paper shapes as symbols for the sounds of your instrument?

Step 4: Add Finishing Touches

- Make sure all parts are glued down carefully.
- Stand back and look to see if you need to add or subtract shapes, lines, or colors.

Step 5: Share and Reflect

- Are you pleased with your collage?
- Could you create a poem to describe your artwork?



Assemblage Story Boxes

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Remember to:

- _ Create an assemblage that tells about you.
- _ Combine pictures and small objects that show what you like.

_ Choose colors that you like.

Step 1: Plan and Practice

- Collect and sort pictures and materials for your assemblage.
- Why did you include the things you decided to include?

Step 2: Begin to Create

- Choose a colored piece of paper to line the inside of your box.
- Try putting your pictures and objects together in different ways.

Step 3: Revise

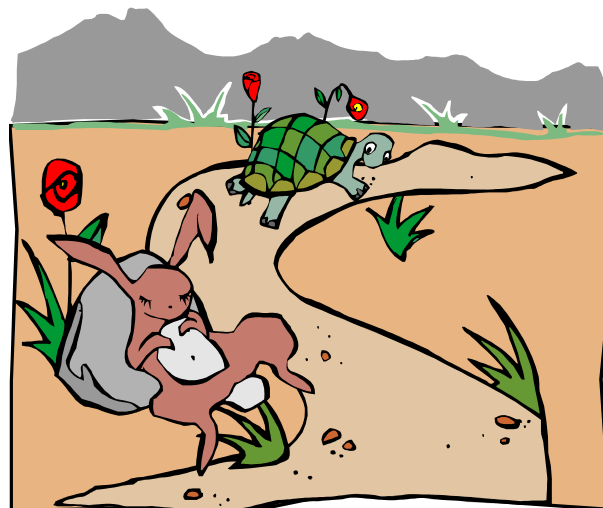
- Does your assemblage tell about you?
- Have you combined pictures and objects that have meaning for you?
- Do you like the way the colors look together?

Step 4: Add Finishing Touches

- Make sure you have covered all surfaces of the box.

Step 5: Share and Reflect

- Display your assemblage along with those of your classmates.
- Tell your classmates why you chose the materials and what they mean.



Styles and Symbols Illustrating Stories

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Remember to:

_ Illustrate an important part of a familiar story—one that most people know.

_ Choose subject matters or symbols that will help other people recognize the story.

_ Organize the parts of your illustrations, such as pictures, words, and borders.

Step 1: Plan and Practice

- Choose a story that you and your classmates know.
- What are the important parts of the story?
- Choose one of the important parts of the story to illustrate.
- What will you include in your border?

Step 2: Begin to Create

- Plan the parts of your illustration.
- Plan the border. How wide will it be?
- Where will you place the picture? Will you include words? If so, where?

Step 3: Revise

- Have you shown an important part of the story?

- How will people recognize the story?
- Have you arranged the parts, such as the picture, words, or borders?

Step 4: Add Finishing Touches

- Stand back and look at your finished artwork.
- Are there places that need to stand out more?
- Use colored pencils or markers to add details wherever you think you need them.

Step 5: Share and Reflect

- Share your illustration with your classmates.
- Compare and contrast your choices about which scene to show, what colors to use, and what symbols to include in the border.



Drawing with Oil Pastels

Seasons and Spaces

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Remember to:

- _ Paint at least one building.
- _ Choose colors and lines to show a season.
- _ Create a mood or feeling with lines and colors.

Step 1: Plan and Practice

- Think of a place and one or more buildings you want to show.
- Will you show a building's façade?
- Make some sketches with different color combinations.

Step 2: Begin to Create

- You may wish to use your viewfinder and look at a scene near your school.
- Make choices about what you will show and what parts you will leave out.

Step 3: Revise

- Have you shown a neighborhood place with at least one building?
- Does your color combination help to show a certain season?
- What mood or feelings does your picture show?

Step 4: Add Finishing Touches

- Are you pleased with the parts that stand out more than others?
- You can use oil pastels or pencil to make any necessary changes.

Step 5: Share and Reflect

- Have a discussion with your classmates about the ways in which your pictures are similar and different.
- If you were to make another picture of a place, what would you show?



Sculpture

Creating a Caryatid

11

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Remember to:

- _ Carve a column in the shape of a person.
- _ Remove just a small amount of clay to show a person.
- _ Carve all sides, but keep the column thick and strong.

Step 1: Plan and Practice

- What kind of figure will you carve?

Step 2: Begin to Create

- Prepare your workspace.
- Gather your materials together.
- Plan each cut. Carve slowly and carefully.

Step 3: Revise

- Does your sculpture look like a person?
- Have you carved all sides?
- Is your column thick and strong?

Step 4: Add Finishing Touches

- Are there places where you might add texture and other details?

Step 5: Share and Reflect

- Describe your finished caryatid to your classmates.
- Tell them what you like most about your sculpture.



Resist Painting Moody Places 12

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Remember to:

- _ Make your picture look calm or serious, or happy and cheerful.
- _ Choose the direction of lines and shapes to show a feeling.
- _ Choose colors to help show the feeling you want to show.

Step 1: Plan and Practice

- Make some sketches of your neighborhood or town.
- Notice lines and shapes in horizontal or vertical directions.
- Try creating lots of diagonal or slanting lines and shapes.
- What mood or feelings do you want to show?

Step 2: Begin to Create

- Decide how you will turn your paper—horizontally or vertically?
- Decide where you will show the buildings and the sky.

Step 3: Revise

- Have you shown a mood?
- Have you made choices about the direction of lines and shapes?
- Did you choose colors to select a feeling?

Step 4: Add Finishing Touches

- You may wish to use oil pastels to touch up the details in your neighborhood.
- Are there some doors and windows that need to stand out more?
- Do the roofs in your neighborhood scene stand out as much as you would like?

Step 5: Share and Reflect

- Share your completed picture with your classmates.

- Discuss how your color choices are similar and different.
- How do your choices help express a mood or feeling?



Expression and Mood

Small Creatures

13

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Remember to:

- _ Show one or more of nature's creatures.
- _ Carve lines to show the outline and details of the creature.
- _ Carve lines to make textures and patterns.

Step 1: Plan and Practice

- Get ideas for your print by looking at pictures of different small creatures.
- Look at the large and small shapes that make up the creature.
- Look at the textures.
- Make some sketches of your ideas.

Step 2: Begin to Create

- Choose your best sketch for your design.
- Make your printing block.

Step 3: Revise

- Have you shown one or more of nature's creatures?
- Do lines show the outline and details of your creature?
- How have you created textures or patterns?

Step 4: Add Finishing Touches

- Make at least three prints from your printing block.
- Sign your name. Give your print a title.

Step 5: Share and Reflect

- Compare your prints with those made by your classmates.
- How are lines, shape, and textures similar? How are they different?
- What did you like best about making prints?



Nature Scroll Watercolor Painting 14

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Remember to:

- _ Make a hand scroll or hanging scroll painting about nature.
- _ Show a nature scene from a distance or close up.
- _ Create subtle color changes and shading in your artwork.

Step 1: Plan and Practice

- Make a list of things in nature that you find interesting or beautiful.
- How can you combine the things you like in a painting about nature?
- Make some sketches.

Step 2: Begin to Create

- Before you start painting, move your finger to the places on the paper where you will paint your scene from nature.
- Refer to your sketches.

Step 3: Revise

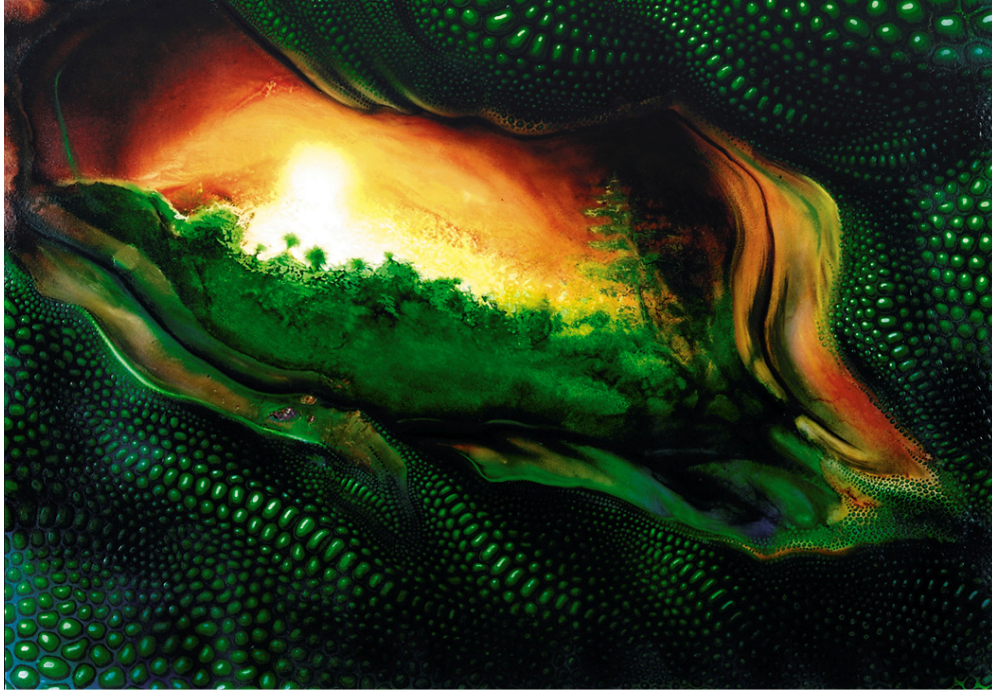
- Have you created a scene about nature?
- Did you show nature up close or from a distance?
- Have you included subtle color changes?

Step 4: Add Finishing Touches

- Stand back and look at your painting.
- Do you need to make changes?
- What areas might you improve?

Step 5: Share and Reflect

- Share your finished painting with some classmates.
- Compare the ways you each chose to work.



Moody Landscapes

Lost Worlds

15

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Remember to:

- _ Choose a location for your dinosaur landscape.
- _ Choose lines and shapes to help show a mood.
- _ Choose colors and color combinations to make a moody landscape.

Step 1: Plan and Practice

- Read about different kinds of dinosaurs and where they lived.
- Make some sketches of dinosaurs.
- Think about the mood you want to show.

Step 2: Begin to Create

- Use white glue to create lines in your landscape drawing. The lines will dry clear and the color of your paper will show through.
- When you choose your paper, think about the color you want your lines to be.

Step 3: Revise

- Have you placed your dinosaur in a place like a field, swamp, or woods?
- How do your lines, shapes, and colors help to show a mood?
- How do your colors help create a moody landscape?

Step 4: Add Finishing Touches

- Step back and look at your work. Do you need some contrasting colors to help make some parts stand out?

Step 5: Share and Reflect

- Share your finished work with your classmates.
- Describe the moods that the pictures show.



Cardboard Loom Weaving

Weaving Traditions

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Remember to:

- _ Weave yarn over and under the warp; keep your weft close together and the edges straight.
- _ Show unity in your weaving.

_ Add variety to your weaving.

Step 1: Plan and Practice

- Plan a simple design of thick and thin bands of related or contrasting colors.
- What colors will you choose?

Step 2: Begin to Create

- Create a cardboard loom for your weaving.
- Use a ruler and make marks 1/2 inch apart along the top and bottom edges.

Step 3: Revise

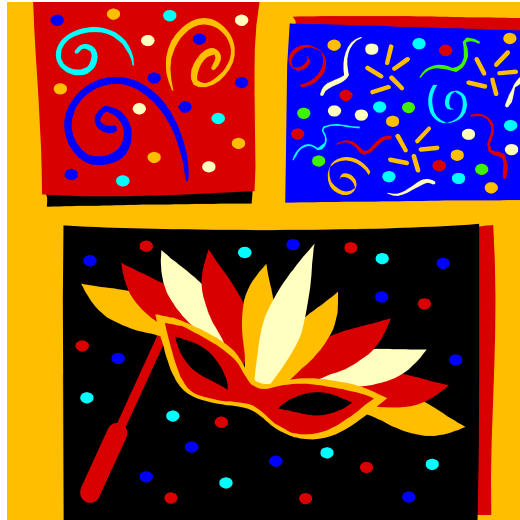
- Are the sides of your weaving starting to pull toward the center? You may be pulling your weft too tight.
- Does your weaving have unity?
- Have you planned for variety?

Step 4: Add Finishing Touches

- Follow your teacher's instruction to remove your weaving from the loom.
- Make sure to tie all the strings.
- Add beads and make more knots if you want to.
- The extra strings can be a fringe.

Step 5: Share and Reflect

- Decide how to hang your weaving.
- If you were going to make another weaving, what would you change? Why?



Paper Traditions Celebrating with Masks 17

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Remember to:

- _ Show the important parts of the animal.
- _ Give your mask form by cutting and folding paper.

_ Decorate your mask.

Step 1: Plan and Practice

- What animal will you create?
- What parts of your animal are most important?

Step 2: Begin to Create

- Think of a shape for your animal mask.
- You will need to fill your paper with your mask shape.

Step 3: Revise

- Have you made your mask three-dimensional by cutting and overlapping its edges?
- Have you shown the important parts of your animal? Have you added decoration?

Step 4: Add Finishing Touches

- Tie one piece of yarn to each side of your mask.
- You will tie the yarn to hold your mask in place.

Step 5: Share and Reflect

- Describe your finished animal mask to your classmates.
- Tell them what you like most about your mask.
- Explain why you added the colors and other decorations where you did.



Decoration
Containers That Communicate
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2. Visual arts inform us about our culture, history, and society.
3. Visual arts tell stories with mood and emotion through images.

Remember to:

- _ Give your box a special purpose.
- _ Arrange a design that has symmetry.
- _ Plan shapes that have special meaning to you.

Step 1: Plan and Practice

- Learn to cut identical shapes from paper.

Step 2: Begin to Create

- Choose paper to cover your box.

Step 3: Revise

- Did you create a symmetrical design?
- Have you repeated colors and shapes?
- Have you included shapes that have special meaning for you?

Step 4: Add Finishing Touches

- You can protect your completed design with a coat of diluted glue.

Step 5: Share and Reflect

- Make a label for your completed box.
- Tell how you plan to use the box.
- Are you pleased with what you have made?

- Would you like to decorate another box?